

Press Release

POLLY PALMER invented itself in 2013 and with it an internationally unique New Wave Independent pop music direction.

The band was founded by the Austrians Martin Schubert (Vienna) and Gerhard Indrist (Innsbruck). They are themselves musicians, authors, composers, producers and owners of the record label Castle Alley Records.

Catchy tunes are arranged with intriguing lyrics, imposing and unique lead vocals, variety of instruments and a very special drum set.

Simple, borderline genius and playful. An unmistakable uniqueness runs through their music.

In December 2015, the POLLY PALMER debut album was titled "**Touchdown**", which was released worldwide from the start. The smoke subsided and Polly had landed.

In June 2018 they are back. With the album title "**From Polly to you**" it gets hotter and busier than ever. Because "POLLY grown up" - Polly grew up! This is also not difficult to recognize with the new cover image of the CD, which graces an older lady. Nearly 3 years have passed and the wait was worthwhile, because the melody and the expressive characteristics in the notation and design have remained unmistakable.

"Stay a while, stay forever!" - With this historical statement the first track of the album titled "**Dennis Caswell**" starts. It is a brilliant homage to the eponymous programmer and inventor of the Commodore 64 video game classic Impossible Mission, released in 1984. This song is sung by the villain of the game "Elvin Atombender" in appreciation and in gratitude for his "father" Dennis Caswell. A family love song of the most interactive kind - tactful with 135 beats per minute and only 34 years after the first release of the best game ever.

The song "**Zimmermann**" is dedicated to German journalist and TV presenter Eduard Zimmermann. When, after 300 episodes of the program "AktENZEICHEN XY", he handed these over to his successor on October 24, 1997, this was reason enough for this venerable composition. This song turns a self-doubting criminal on his big - now ceded - role model from the TV. Created in the hope of a reunion and a later reconciliation with the man who once participated in his transfer.

"**Without Love**" is a melodramatic work about being alone, the desolation of everyday life, boredom and the infinite darkness that lies dormant. A lake full of longing, in the dry Nevada desert, leaving the protagonist behind. Without the former love, nothing is the same as before.

"**Immortal**" is a groundbreaking piece about immortality. Despite the resistance - rotten and disobedient! Written for the infinity and the realization of the fact that these do not exist for human existence in our form.

Long Island - Hamptons, late summer evening, sunset, a cigarette and a glass of GIN in hand, as the gaze sweeps slowly over the sea and life flows in a time lapse. Cheers!

"**From Polly to you**" is an ice cold reckoning with the infatuation and the associated delusion of youth. The text line "I hate you every day, if you love me this way" ends the bitter weeping and the sullenness of humanity. The last chapter and thus the end of a one-sided love thriller is written with it.

"**Random shooting hunter**" is a psycho thriller of the coldest and loneliest kind.

Based on the novel "Winter in Maine" by Gerard Donovan from the year 2008, this song is about Julius, who lives secluded and alone in a hut in the woods of Maine. When his beloved dog is shot by hunters during a snowy and stormy winter's day, a world collapses for him. He then takes his Enfield rifle and shoots randomly hunter. The killing spree of a loner takes its course. This is the icy and musical chronology of a sniper.

"**Solar altitude angel**" is about what if 2 people could walk directly into the sun. Blinded by the light, the shadows stand still. At what angle would the sun have to stand so that this love song sounds even warmer and brighter than the gleaming light of the fixed star that penetrates us?

Bonustracks (Live 2017)

"**Bubble gummed heart**" tells a story about a woman, which – at least according to admirer's semblance – is liaised to the wrong man. She herself misjudges her situation sullenly and arrogantly, as a consequence of her bubble-gummed heart, beating for the wrong things and values in her own little world. A transfigured, almost acoustically seeming summer hit, which acts out in the sunny early autumn New York Central Park.

"**Shut the gate**" honors in a mindful way the in 1969 brutally murdered actress Sharon Tate. The summer that became a winter sounds melodiously and suspense-packed evilly. In every case a cold-blooded criminal case in California, which nightmarishly could have also taken place in the Vienna Woods.

POLLY PALMER

Line-up:

Gerhard Indrist: Composer (Text and Music), Lead Vocals, Background Vocals, Choirs, Guitars, Drums, and others.

Martin Schubert: Composer (Music), Guitars, Bass, Piano, Strings, Wind Section, Synthesizers, and others.

Walter Michaeler: Background Vocals, Guitars, Carillon.

Label: **Castle Alley Records**
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